# MARVIN JOHNSON SAG-AFTRA

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HEIGHT: 6'5 HAIR: BLACK WEIGHT: 200 EYES: BROWN

#### **TELEVISION / NEW MEDIA**

THE EDGE (WEBSERIES)	RECURRING	DIR. JASON T. CLARKE
ARTISTICALLY CHALLENGED (WEBSERIES)	RECURRING	DIR. ALEKS ARCABASCIO
DO NO HARM	CO-STAR	NBC/ Dir. JEFFREY REINER
THE NEW DETECTIVES	CO-STAR	DISCOVERY CHANNEL

## **FILM**

SILENCED	SUPPORTING	Dir. JAMES SPIONE
GETTING THE MODESTO BOYS	SUPPORTING	Dir. ANDY TORRACO
THE THERAPIST	SUPPORTING	Dir. VALERIE BERNARD
RUNAWAYS OF ST. MARKS PLACE	SUPPORTING	Dir. VALERIE BERNARD
GOODBYE CHARLIE DAMIEN	SUPPORTING	Dir. JONATHAN CROSS

#### **INDUSTRIALS**

DISASTER TECHNICAL ASSISTANCE CENTER	LEAD	ICF INTERNATIONAL
SHARP	SUPPORTING	ADM PRODUCTIONS
PROSPECT AND ASSOCIATES	PRINCIPAL	AUDIO MASTERS
MEDIA ONE	PRINCIPAL	RAINTREE PRODUCTIONS

## **COMMERCIALS**

CONFLICTS AVAILABLE ON REQUEST

#### **THEATER**

WHATS LEFT OF HOME	DANNY	THE PLAYERS CLUB
ROADS OF THE MOUNTAINTOP	STOKELY	THEATER & COMPANY
GUYS AND DOLLS	BENNY	JOHN WORNUM THEATER
TOM AND JERRY	TOM	BIETAK PRODUCTIONS
CAPTAIN PLANET	HOGGISH	BIETAK PRODUCTIONS

### **TRAINING**

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SCENE STUDY/ACTING	DAVID EPSTEIN	NEW YORK CITY
ON CAMERA AUDITIONING	DENA TYLER	NEW YORK CITY
FILM ACTING TECHNIQUE	ALETA CHAPPELLE	NEW YORK CITY
SCENE STUDY/SCRIPT ANALYSIS	MARISHKA PHILLIPS	NEW YORK CITY
AUDITION TECHNIQUE AND COLD READING	JAGGER KAYE	NEW YORK CITY
SITCOM/COMEDY TECHNIQUE	MAGGIE REED	NEW YORK CITY
AUDITION TECHNIQUE	MATT NEWTON	NEW YORK CITY
ON CAMERA AUDITION	ROZ COLEMAN WILLIAMS	NEW YORK CITY
SCENE STUDY/SCRIPT ANALYSIS	BOB MCANDREW	NEW YORK CITY
COMMERCIAL AUDITION	STEPHEN DEANGELIS	NEW YORK CITY
MEISNER TECHNIQUE	SYLVIA HARMAN	VIRGINIA BEACH

### **LANGUAGES/ACCENTS**

CAN DO SOUTHERN ACCENT

### **SPECIAL SKILLS**

BASKETBALL, SOFTBALL, SWIMMING, BOWLING, CPR, RUNWAY MODELING, DRIVE STICK SHIFT, ACCOUNTING, RIDE BICYCLE, ROLLER SKATE, VALID PASSPORT